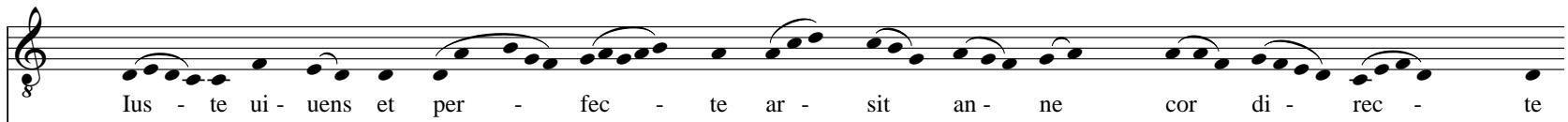
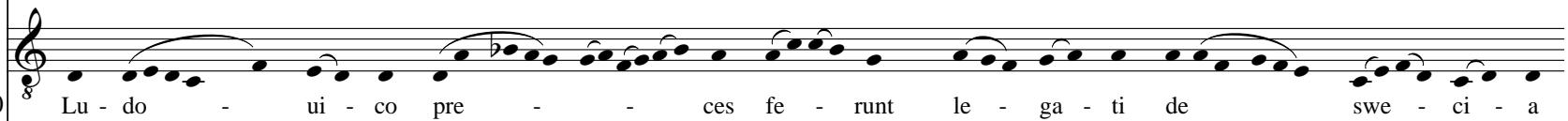


[For comparison, the responsory for the patron saints of Sweden (1474) with the same meter as the responsory for St. Dominicus]

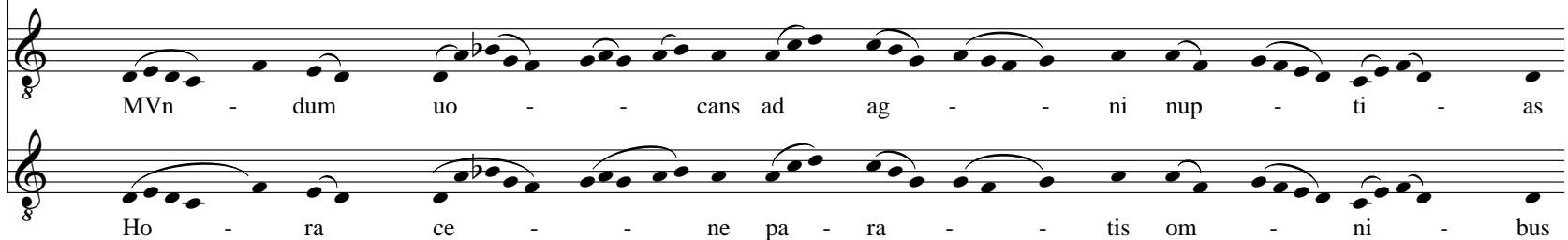
Anna R1
S-Uu C23



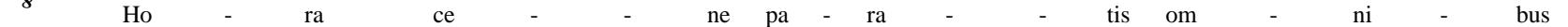
Ansgar R1
S-Sr Br 362,
MPO 22390;
V: S-Sr MPO 7300



Dominicus R1
GB-Lbl Add 23935
fol. 341v



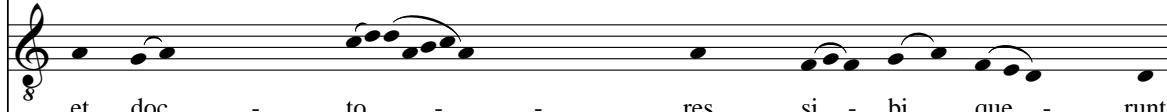
Patroni regni R5
S-Uu fragm.
Inkunabel kat. 1270



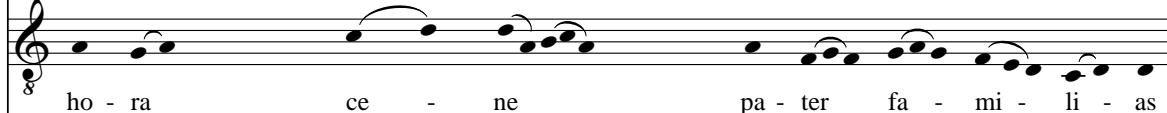
Anna



Ansgar



Dominicus



Patroni
regni S.



Anna Ansgar Dominicus Patroni regni S.

pre - e - lec - ta de - o pla - cens et di - lec - ta

Ansgar Dominicus Patroni regni S.

ser - - uum mit - tit Pro - mit - tens ua - ri - as

mis - - sis ser - vis ver - bo po - ten - ti - bus Vt e - lec - tis in - - ter - sint

Versus

Anna Ansgar Dominicus Patroni regni S.

Pre cunc - tis con - iu - - gi - - bus. Fac - ta est qua - si na - uis in - - sti - to - ris
MPO 7300:

di - can - di [...] gra - ci - a. Doc - tor mi - tis de - i ui - - tis

ui - - te de - li - - ci - - as. Ad hoc con - ui - ui - um tam per - mag - ni - fi - cum

fra - tri - - bus. Ad hoc ne - go - ci - um tam ne - ces - sa - ri - - um

A musical score for four voices, each with a soprano vocal line. The voices are labeled vertically on the left: Anna, Ansgar, Dominicus, and Patroni regni S. The music is written on four staves, each with a treble clef and a 'G' time signature. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts.

Anna: de lon - ge por - tans pa - nem su - um. Pre cunctis.

Ansgar: of - fer - tur ans - ga - ri - us. Pre.

Dominicus: e - le - git nun - ci - um sanc - tum do - mi - ni cum. Promittens

Patroni regni S.: e - le - git nun - ci - um sanc - tum ans - ga - ri - um.